



'15/'16 Perspective DWR Elite Competition Team Members,

We are really excited that you have decided to look into what we have to offer on our Elite Competition Team.

Being a member of the competition team creates a challenging learning environment for those wanting to take their drive and passion for the sport of dance to the next level. Although it takes quite a substantial commitment to be on the team, we keep the fun and creativity in the curriculum too. Our competition team has an unbreakable bond that is hard to come by. As members of a team, the dancers work hard together to achieve their goals - which brings them to a whole new level of friendship and teaches them responsibility and a hard work ethic!! We teach a lot about dance but also a lot about life along the way.

The DWR Competition Teams have won many top awards in Ames, Des Moines, Minneapolis, St. Louis, Ft Dodge, Dubuque, and Davenport. They are open to any DWR student. DWR Elite travel to 3-4 competitions per year. The commitment level of both the dancers and the parents is above and beyond those of our combination classes. Parents and student(s) must be practicing more at home, traveling, taking care of preparing costumes, fundraising, and much much more. This program is not designed for everyone but for a select few who are willing to make the dedication to it. We are the proud recipients of 3 2014 1st place national titles!!

From beginners to experts, DWR has the experience and expertise to get your moves up to par. We'll take it as far as you want to take it and make sure that your training and experience with us will build skills and talents that last for a lifetime. One of our recent graduates is currently pursuing a professional dance career at the University of Arizona, which is arguably known as the best dance school in the nation. We have several alumni dancing on Division I collegiate teams. At our most recent competitions, all of our dancers walked away with superior ratings.

We are so proud of the reputation that we have built over the last ten years, and we will continue to build on that with the help of our amazing staff. If you would like to take the time to chat about joining the competition team, we will be more than happy to set up a time with you. Feel free to email us at dancinwithroxie@hotmail.com

All of the instructors, staff, and competition team members at Dancin' With Roxie hope that you can take this once in a lifetime journey with us!

DWR Competition Team Directors

DWR Instructors

Richelle Orr - Co-Owner/Creative Director



At a young age, Richelle discovered a passion for being on stage. At age three, she began what would be many years of performing, through dance. She is a proud member of the original Dancin' With Roxie Competition team and has many awards and accomplishments to show as a result. Richelle was a 4 year member of the nationally ranked Iowa State University Dance Team. At Iowa State, Richelle graduated with a bachelor's degree in Event Management. Richelle hopes to own and operate a national level dance competition system in the very near future. She wants to make a difference in the dance world and in young dancer's lives by helping to give them the means to improve and to continue to succeed. Aside from her dance career, Richelle has also thrived in the pageant world. In 2011, she was crowned Miss Iowa Teen USA 2011. In 2013 Richelle competed in the Miss USA pageant in Las Vegas as Miss Iowa USA 2013. Also in 2013, Richelle purchased the America's US Miss Minnesota and Midwest pageant along with her sister, Roxanna Johnson. They successfully held their first pageant in January 2014. Richelle currently resides in Hampton, IA and is an owner of Precision Athletic Wear.

Roxanna Johnson Co-Owner/Founder



Roxanna Johnson is the owner and creative director for the Dancin' With Roxie studios in Hampton and Clear Lake. She was born and raised in Hampton, IA. She started dancing at the age of three and quickly discovered it was her one true calling. Roxanna was on competitive teams and won many high point awards in her competitive years. Roxanna has also attended many workshops in her dance career studying with famous choreographers including Mia Michaels, Shane Sparks, Laurie Ann Gibson, Jo Rowan, and Sarah Jo Fazio. Roxanna attended North Iowa Area Community College earning an Associate's Degree and then continued her education at Iowa State University earning a Bachelor's of Arts degree in Performing Arts with a Dance Emphasis. While at ISU, Roxanna was a member of the nationally ranked Iowa State Pom Squad. Since opening Dancin' with Roxie in 2004, Roxanna has had many accomplishments as a teacher and choreographer. In 2008, Roxanna Johnson choreographed 1st place National Award Winning Jazz Routine for the Clear Lake Dance Team, "As Fast As you Can". Roxanna was the Hampton-Dumont High School Dance Team coach 2007-2011 with several top 5 placements. In 2009 under her direction Clayton Velasquez won the Class II Dance State Solo Championship and continued on to graduate from the best dance college in the nation, University of Arizona. Roxanna's biggest accomplishment to date is having many DWR Alumni dance collegiately at universities nationally. Along with being the owner and creative director of Dancin With Roxie, Roxanna owns a furniture store in Hampton with her husband Adam. She is also an owner of Precision Athletic Wear. In 2013 Roxanna purchased the America's US Miss Minnesota and Midwest pageant along with her sister, Richelle, and they successfully held their first pageant in January of 2013. Roxanna resides in Sheffield with her husband Adam, and their children Kylin (age 7) and twins Adra, and Emerli (age 5).

DWR Instructors

Jill Petersen - Ankeny Elite Director



Jill Petersen has a dynamic background in the world of dance. She has been employed in the Spirit Industry since 1997 for Varsity Spirit, the leader in the Cheer and Dance industry. Jill is a NCA/NDA Regional Manager in Training & Education where she assists with the set up and administration of camps and clinics all over the Midwest region for the National Cheerleaders Association and National Dance Alliance. She is involved with national competitions such as NCA/NDA All Star Nationals, NCA High School Nationals, NDA High School Nationals, and NCA/NDA College Nationals. Jill started her coaching career in 1989 at Waterloo Columbus High School where she coached dance for ten years. During this time her teams accomplished multiple state championship titles in pom, jazz, and kick and had National competition appearances along the way. Currently, Jill is the head dance team coach at Iowa State University. Throughout her 17 years of coaching at Iowa State, her team has accomplished many awards. The Iowa State Dance Team has numerous state titles and they have placed in the Top 5 at NDA Nationals during the last five years. This year the Iowa State Dance Team received their highest finish yet, **PLACING 2nd IN THE NATION!** Jill is also the assistant dance team coach at Ankeny Centennial High School. Along with coaching, she has choreography experience in pom, jazz, kick, military, prop and novelty. Jill is passionate about working with dancers of all ages and watching them grow throughout their dance careers. She is excited to use her expertise to help inspire DWR Elite to meet and surpass their goals!

Sarah Miller - Ankeny Elite Director



Sarah Miller minored in dance at the University of Iowa until she moved to Iowa State University where she graduated with a Bachelor's degree in Elementary Education. She currently teaches 5th grade at Westwood Elementary in Ankeny. Sarah and her husband Luke are the parents of two young daughters, Hollie and Mia. Sarah has over 25 years of dance training, performing, and teaching experience. She has competed and received many awards for solos and group routines for a studio in her hometown of Sioux City, Iowa. In college, Sarah danced for the Iowa State Dance Team where she competed locally and nationally. Aside from teaching, Sarah is passionate about coaching. She is beginning her seventh year of being the assistant coach of the nationally ranked Iowa State University Dance Team. Sarah choreographs for game day as well as the State Pom routines for the Iowa State Dance Team. She has choreographed four State Championship routines for Iowa State and also has choreographed award-winning routines for many high school dance teams, show choirs, and college dance teams around the Midwest. Coaching at Iowa State continues to give Sarah a wonderful opportunity to help dancers grow to their highest potential and be positive ambassadors for the University as well as the community. Competing, choreographing, and performing are a major part of Sarah's life and she looks forward to sharing her passion for mentoring and teaching children to pursue their dance dreams.

DWR Instructors

Erin Malloy Ankeny Elite Instructor



Erin Malloy began dancing at the age of 3 at the Robert Thomas Dance Center in Ames, Iowa. She trained in all styles of dance, including Irish, and participated in the studio's competition team and the Nutcracker ballet. In high school she began going to Behn's Centre of Dance in Boone and was a member of its competition team. Erin was involved in power tumbling growing up, and she competed in tumbling, trampoline, and double mini trampoline for Elite Power Tumbling under the instruction of Rona Crook. She assisted in teaching the tumbling classes at Behn's Centre of Dance in high school, and she has been teaching the beginning through advanced tumbling classes for five years. Erin has also taught ballet, tap, jazz, and hip-hop for Behn's Centre of Dance. Erin is a graduate of Iowa State University where she majored in English and journalism. She was a four-year member of the Iowa State University Dance Team. As a member of the ISU Dance Team, she performed at football and basketball games and competed at the state and national level. Erin currently works in Des Moines at Meredith Corporation.

Danielle Petersen Ankeny Elite Instructor



Danielle Petersen grew up in Ankeny and graduated high school from Ankeny Centennial. She is a sophomore at Iowa State University where she majors in business. Danielle is a member of the Iowa State Dance Team. During her first year on the team, they were State champions in jazz, pom and hip-hop and placed second in the Nation at NDA College Nationals. Danielle is looking forward to having a leadership role on the team this year as a workout leader. Danielle started out as a competitive gymnast where she competed in multiple different states. At the age of 13, she transitioned to dance due to gymnastics-related injuries. With a skilled tumbling background, Danielle was able to carry over her varied gymnastics technique and skills into her dancing. During Danielle's dance career, she has competed in both regional and national competitions. She was a three year member of the high school dance team. She finished her senior year as a captain for the first Ankeny Centennial Dance Team. They had a lot of success during this inaugural season. In Danielle's free time, she likes to spend time with family and friends. She loves working with kids and being able to watch them grow in new ways!



2014-2015 Pricing:

- 1 Routine - \$120/mo Solo - \$60/mo
- 2 Routines - \$140/mo Duet - \$45/mo
- 3 Routines - \$160/mo Trio - \$35/mo
- 4 Routines - \$180/mo
- 5 Routines - \$200/mo
- 6 Routines - \$220/mo

Pricing goes from July 1st-May 1st (11 mo).

Tuition includes class time for routine(s), an extra advanced technique ballet class, and a combo class (ballet/tap/jazz) appropriate for the dancer's age group.

Production (required for all competition team members) – one time choreography fee of \$100 due Aug 1st, 2015.

Solos /Duets/Trios available at additional cost for competition team members that meet requirements.

Extra classes (tumbling, hip hop, advanced leaps and turns, and cheer) are available as add-on's to monthly tuition at a cost of \$20/mo., per class (costumes are included).

Competition Team classes are held on a single night of the week.

Instead of dividing costume fees monthly, competition team members are responsible for paying for costumes whenever convenient, but before Oct. 1st (\$150 per routine). Competition team costumes are more expensive because of the cost of rhinestones and extra accessories. However the case, an added perk is that combination and extra class costumes are included in tuition. Competition team entry fees (approx. \$100 per routine – due Jan 1st) and travel expenses are also things to consider in your decision to take your dancer to the next level. We generally travel within the state or MN for a total of 3 weekends throughout the spring time.

An informational meeting will be held in August of 2015. At this time, all costs and specific requirements/expectations are laid out for consideration before a contract to join the team is signed by both the dancer and parent/guardian(s). Dancers are put in routines that they can thrive the best in – every dancer makes at least one routine! 😊



Pricing example:

6 yr. old Kindergartener wanting to join one sparkle elite routine and take tumbling, would take the following classes:

- **Kinder/1st Grade (Costume Included – 60 min)**
- **Sparkle Elite Competition (90 min)**
- **Advanced Ballet Technique (45 min)**
- **Tumbling (Costume Included – 60 min)**
- **Production (Mandatory)**

Tuition = \$120/mo. + \$20/mo. (tumbling) = \$140/mo. July-May.

Costumes = \$125 one-time payment for sparkle routine. \$100 one-time payment for production costume.

Sparkle Elite Competition Team

These dancers are 4th grade and under and meet once a week for 75 min. They will perform one-three routines at competition and spend time working on technique during every competition team practice. Tuition includes competition classes, core combo class, and core combo class costume.

Glamour Elite Competition Teams

These dancers meet once a week for a half hour per routine and they compete in as many as 5 routines at competition. Ages range from 10 to 14 years old. They will be competing in a mixture of tap, lyrical, jazz, contemporary, pom, and hip hop routines at competitions in the spring.

Radiance Elite Competition Team

These dancers meet once a week for a half hour per routine and they compete in as many as 5 routines at competition. They will compete in Lyrical, Tap, Open, Pom, Contemporary, and Jazz, and Hip Hop. This senior team consists of a mixed age team of High School dancers 14+.

DWR *Life*

Solos, Duets, & Trios

All of these options are available to members of the competition team with one year competition experience. A "Solo Contract" must be signed by the parent and dancer for the dancer to be eligible for a solo/duet/trio.

Production

The Production number is open to all DWR dancers, ages 4 years old and up and is a large group routine. You do not have to participate in a competitive group to participate in production. Ex. You could take a core class and be in the production routine.

The competition teams are set up every year to best fit the needs of the dancers. Team sizes and ages are always changing. If Competition Team is a road that you would like to consider for your dancer please contact us at dancinwithroxie@hotmail.com for more details!

